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Program Schemes for B.Sc. Digital Filmmaking AN205

Cluster: Liberal Arts and Humanities
Institute: University Institute of Film and Visual Arts
Department: Department of Animation
Type of Program: UG

First Year				Second Year			
	Course Name	**Course Category**	**Credits**		**Course Name**	**Course Category**	**Credits**
Semester-1	Visual storytelling & Composition	Major Core	4	**Semester-3**	Social internship	social internship	2
	Listening Cinema & Sound Storytelling	Major Core	2		Cinematography II – Optics	Major Core	3
	Principles of Photography	Ability Enhancement	3		Video Editing II - Narrative & Continuity	Major Core	3
	Fundamentals of Screenwriting I	Major Core	3		Sound Recording & Design I	Skill Enhancement	2
	Acting for Camera – I	Major Core	2		Open Elective	Open Elective	3
	Film Appreciation	Major Core	3		Design Thinking and Creativity for Innovation	Skill Enhancement	1
	Communication Skills–1	Skill Enhancement	1		Critical Enquiry and Research Methodology	Ability Enhancement	1
	Universal Human Values–I	Value Education	1		General Proficiency-3	Skill Enhancement	1
	Creative Aptitude	Ability Enhancement	1		Media Laws & Copyright	Minor core	3
	Introduction to AI	Ability Enhancement	1		Directing Actors & Scene Construction	Minor core	2
	General Proficiency–1	Ability Enhancement	1				
Semester -2	Cinematography – Camera & Lighting	Major Core	3	**Semester-4**	Production Workshop I (Crew-Based Short Film)	Major Core	3
	Fundamentals of Editing	Major Core	3		Screenwriting II: Feature Structure	Major Core	2
	Direction I - Basics & Blockings	Major Core	3		DI & Color Grading	Major Core	3
	Film History - Silent to Modern Cinema	Major Core	3		Motion Graphics & VFX	Major Core	3
	Production Design I	Major Core	3		Soft Skills-2	Skill Enhancement	1

	General Proficiency -2	Ability Enhancement	1		Research Ethics & Intellectual Property Rights*	Skill Enhancement	1
	Entrepreneurship Mindset	Ability Enhancement	1		AI Automation & Sustainability*	Skill Enhancement	1
	Gender Equity and Empowerment	Value Education	1		General Proficiency - 4	Skill Enhancement	1
	Soft Skills I	Skill Enhancement	1		Introduction to SDGs	Value Education	1
	Communication Skills-2	Skill Enhancement	1		Universal Human Values, Ethics and Life Skills-ii	Value Education	2
					Open elective	Open Elective	3
					Film Business I: Production & Budgeting	Minor core	2
					AR & XR for Films	Minor core	1

Third Year				Fourth Year			
	Course Name	**Course Category**	**Credits**		**Course Name**	**Course Category**	**Credits**
Semester -5	Domain internship	Project	1	**Semester-7**	Makeup & Costume for Screens	Major Core	3
	Production Design II	Major Core	3		Scene Reconstruction	Major Core	3
	BGM Design & score	Major Core	3		AI Filmmaking	Major Core	3
	Environmental Science & Management	Value Education	2		Project Gap Course	Major Core	1
	Open Elective	Open Elective	3		Film Production: Case Studies from the Indian Industry	Major Core	3
	Professional Ethics	Ability Enhancement	1		Capstone Project-I	Project	3
	virtual Production	Minor core	3		Animation / Advanced VFX	Minor core	4
	Performance Capture Screen	Minor core	3		Feature Film Screenplay / Series Bible	Minor Electives	2
	Scene Construction & Dramatic Action	Minor Elective	2		Directing for Genre	Minor Electives	2
	Character Psychology & world building	Minor Elective	2		Cinematography for Feature Films	Minor Electives	2
	Advanced Camera Systems & Optics	Minor Elective	2		Advanced Color & Look Creation	Minor Electives	2

	Lighting for Mood & Narrative	Minor Elective	2		Sound Design for Cinema (Dolby/Surround)	Minor Electives	2
	Advanced Editing & Visual Rhythm	Minor Elective	2		CGI with Unreal engine	Minor Electives	2
	Advanced Foley Design	Minor Elective	2				
Semester-6	Industrial Training	Internship	16	Semester-8	Capstone Project – II	Project	9
	Project -I	Project	3		production & Post Supervision	Major elective	3
	Business of Film & Entertainment Marketing	Major elective	3		Industry Skill Certification	Major elective	2
	Post-Production Supervision	Major elective	2		OTT launch & Distribution	Minor Elective	2
	Documentary & Non-Fiction Filmmaking	Major elective	2		Visual Meaning & Cinematic Control	Minor Elective	2
	Film Production & Line Producing	Major elective	2		Film Delivery & Final Look	Minor Elective	2
	Screenwriting II: Structure Beyond Three Acts	Minor Elective	2				
	Directing Actors and crew	Minor Elective	2				
	Cinematic Lighting II: Mood & Narrative	Minor Elective	2				
	Camera Movement & Visual Dynamics	Minor Elective	2				
	Advanced Editing II	Minor Elective	2				
	Advanced Color Grading & DI	Minor Elective	2				

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Elective Basket Name			
Semester	**Course Name**	**Course Category**	**Credits**
V	Scene Construction & Dramatic Action	Minor Elective	2
V	Character Psychology & world building	Minor Elective	2
V	Advanced Camera Systems & Optics	Minor Elective	2
V	Lighting for Mood & Narrative	Minor Elective	2
V	Advanced Editing & Visual Rhythm	Minor Elective	2
V	Advanced Foley Design	Minor Elective	3
VI	Business of Film & Entertainment Marketing	Major elective	2
VI	Post-Production Supervision	Major elective	2
VI	Documentary & Non-Fiction Filmmaking	Major elective	2
VI	Film Production & Line Producing	Major elective	2
VI	Screenwriting II: Structure Beyond Three Acts	Minor Elective	2
VI	Directing Actors and crew	Minor Elective	2
VI	Cinematic Lighting II: Mood & Narrative	Minor Elective	2
VI	Camera Movement & Visual Dynamics	Minor Elective	2
VI	Advanced Editing II	Minor Elective	2
VI	Advanced Color Grading & DI	Minor Elective	2
VII	Feature Film Screenplay / Series Bible	Minor Electives	2
VII	Directing for Genre	Minor Electives	2
VII	Cinematography for Feature Films	Minor Electives	2
VII	Advanced Color & Look Creation	Minor Electives	2
VII	Sound Design for Cinema (Dolby/Surround)	Minor Electives	2
VII	CGI with Unreal engine	Minor Electives	3
VIII	production & Post Supervision	Major elective	3
VIII	Industry Skill Certification	Major elective	2
VIII	OTT launch & Distribution	Minor Elective	2
VIII	Visual Meaning & Cinematic Control	Minor Elective	2
VIII	Film Delivery & Final Look	Minor Elective	2
VIII	Research Tools Certification	Major elective	2

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4th Year Curriculum Design Framework [For Hons. / Hons. with Research Tracks of Four Year Undergraduate Programs (FYUP)]

Extending Expertise	Course Category	Credits	Contextualizing Learning	Course Category	Credits	Experiential Learning	Course Category	Credits
Makeup & Costume for Screens	Major Core	3	Film Production: Case Studies from the Indian Industry	Major Core	3	Project Gap Course	Major Core	1
Scene Reconstruction	Major Core	3	Research Trends in Film	Major Core	3	Capstone Project-I	Project	3
AI Filmmaking	Major Core	3	Production & Post Supervision	Major Core	3	Dissertation -I	Project	3
Feature Film Screenplay / Series Bible	Minor Electives	2				Capstone Project – II	Project	9
Directing for Genre	Minor Electives	2				Dissertation -II	Project	9
Cinematography for Feature Films	Minor Electives	2				Industry Skill Certification	Project	2
Advanced Color & Look Creation	Minor Electives	2				Research Tools Certification	Major Core	2
Sound Design for Cinema (Dolby/Surround)	Minor Electives	2						
CGI with Unreal engine	Minor Electives	2						